

12 Études

dans tous les tons mineurs

No. 5. Symphonie

II. MARCHE FUNEBRE

Ch. V. Alkan.
Op. 39 No. 5

Andantino (♩=88)

1

p

sostenutissimo

5

poco cresc.

sf

9

p

13

pp

sempre cantabile e poco cresc.

dim.

ten.

f

17

p e sostenuto

con Ped. *con Ped.* *senza Ped.*

21

sempre dolce e sost.

25

sempre p

29

ten. *f* *ten.*

33

sf *ten.* *sf* *rf* *f e sostenutissimo* *rf*

37

dim. poco a poco

rf

f

cantabile molto

41

MAGGIORE *con dolore contenuto*

dolce e sostenuto

Ped.

46

p

cresc.

poco a poco

cresc.

dolcissimo

rf

Ped.

sempre Ped.

51

rf

cresc. poco a poco

56 *rf* *cresc. molto*

rf *cresc. molto* *dolcissimo* *cresc. poco a poco*

sempre con Red.

61 *sempre cresc.* *dolcissimo*

66 *cresc.* *cresc. molto* *ff* *rf*

Red.

71 *sempre f* *ppp*

senza Red.
ovvero due Red.

75 *p*

79

poco cresc.

83

p

87

pp
poco cresc.
dim.
ten.
f

91

p
sostenuto
p
senza ped.
con ped.

95

sempre dolce e sost.
p

99

poco cresc.

103

p

ten.

ten.

107

sf.

sf.

rf

f e sostenutissimo

rf

111

dim.

rinf.

3

113

p

114

115

dim.

dolce

pp

8

119

dim.

cresc. poco a poco

cresc. molto

cresc. molto

122

sf

ff

dim. molto e rall.

pp

Lento

Red.

** Red.*

** Red.*

The musical score is for a piano piece, measures 113 to 122. It is written in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The score is divided into five systems. The first system (measures 113-114) features a treble clef with a whole rest and a bass clef with a descending eighth-note scale starting on G4, marked *p*. The second system (measures 114-115) continues the descending eighth-note scale in the bass clef. The third system (measures 115-119) shows the treble clef with a whole rest and a half note G5, marked *dim.* and *dolce*. The bass clef has a descending eighth-note scale, marked *pp*. A fermata is placed over the eighth note in measure 118. The fourth system (measures 119-122) features a treble clef with a descending eighth-note scale, marked *dim.* and *cresc. molto*. The bass clef has a descending eighth-note scale, marked *cresc. poco a poco* and *cresc. molto*. The fifth system (measures 122-123) shows the treble clef with a descending eighth-note scale, marked *sf* and *ff*. The bass clef has a descending eighth-note scale, marked *sf* and *dim. molto e rall.*. The piece concludes with a *Lento* section, marked *pp*, featuring a whole note chord in the treble clef and a whole note chord in the bass clef, marked *Red.* and ** Red.*.